



PAC 2025

PATCHOGUE ARTS COUNCIL



ANNUAL IMPACT REPORT



OVERVIEW



Since our founding in 2008, PAC has dedicated its work to strengthening the cultural fabric of Long Island, supporting local artists, and revitalizing Patchogue Village. Each year, PAC has amplified its impact; increasing artistic opportunities for local residents, and introduced innovative practices that have garnered recognition and acclaim.

For 18 years, our organization has garnered local and statewide support and we're pleased to share that 2025 has been our most successful year yet. Thanks to the generous support of our donors (of which you might be one) and partners, we have not only expanded the cultural tapestry of our region but we have also driven **\$11.5 million** in economic vitality across Long Island.

By investing in artists, cultural programming, and creative placemaking, we continue to benefit local businesses, beautify public spaces, and amplify Patchogue's prominence nationwide.

EIGHTEEN YEARS IN SERVICE

\$11.5M ANNUAL ECONOMIC CONTRIBUTION

1,067% RETURN ON INVESTMENT (PG3)

A YEAR IN REVIEW

Our achievements in 2025 serve as a reminders of the role arts and culture play in shaping vibrant societies. The collective impact made across all of our 6 major cornerstone principles not only increased community engagement, but directly contributed to local economic vitality. By supporting artists, enriching education programming, and expanding strategic partnerships, we have fostered an environment that fuels opportunity and growth.

This impact report captures the milestones, partnerships, and measurable outcomes that reflect our mission in action including the alliance built with our community. From fostering artist careers, providing arts in education experiences across L.I., and exciting progress updates on the development of the new PAC Arts & Cultural Center; we're pleased to demonstrate how together, we are making a difference. With your ongoing support, we will continue to reach new heights!

OPPORTUNITY >

CATALYST >

INNOVATION >

EDUCATION >

COMMUNITY >

PROMINENCE >

4 NEW MEDIA SPONSORS

+100% INSTAGRAM ENGAGEMENT

11 NEW PARTNERSHIPS

+40% EVENT ATTENDANCE

3 NEW & INCREASED GRANTS /AWARDED

+31% ECONOMIC IMPACT (VS LY)

2025 HIGHLIGHTS

SCAN QR CODE OR CLICK TO PLAY

2025 PATCHOGUE ARTS COUNCIL (PAC) ARTS & ECONOMIC PROSPERITY IMPACT

The economic impact of arts is not merely a matter of cultural enrichment, but a powerful driver of community development and economic vitality. According to the recent Americans for the Arts Economic Prosperity 6 (AEP6) study, the nonprofit arts sector on Long Island generated \$330 million in economic activity in 2025, supporting 4,905 jobs and creating \$81.2 million in local, state, and federal tax revenue.

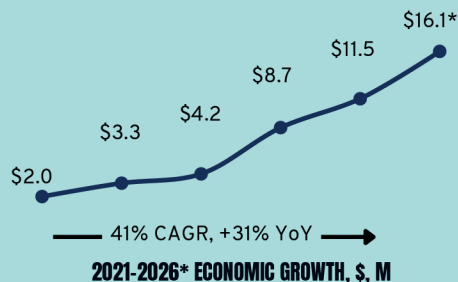
PAC ECONOMIC IMPACT

\$11.5M

▲ 31%

Patchogue Arts Council has contributed \$11.5 million to our local economy in 2025. Annual growth is at 31% (vs 2024) and is projected to grow 40% in 2026.

At 959% higher than the Long Island average, PAC has emerged as a nationally recognized model for using arts as a strategic tool for urban revitalization; with arts and culture driving commerce to local businesses and inspiring community pride.



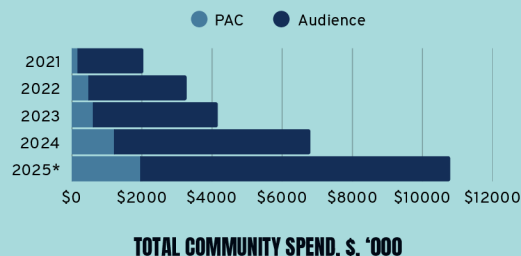
PAC COMMUNITY IMPACT

\$10.6M

▲ 40%

Patchogue Arts Council's (PAC) spend of \$908k in 2025 contributed towards \$10.6 million in audience spend, a 1,067% ROI. (return on investment)

Community related spending from 2021-2025 has incremental growth at +39% CAGR driven by increased events and programs annually.



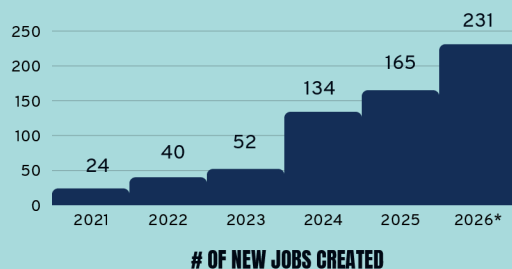
PAC EMPLOYMENT IMPACT

**165 JOBS
CREATED**

▲ 23%

In 2025, PAC supported 165 jobs, inclusive of full time, part time, and seasonal employment.

Annual growth is +23% (vs 2024) and is expected to grow an additional 40% in 2026.



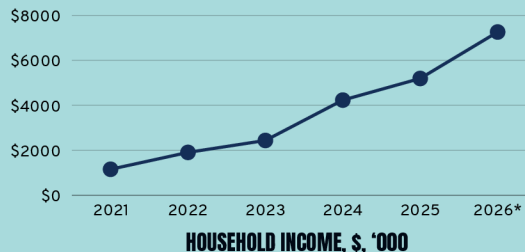
PAC HOUSEHOLD INCOME IMPACT

\$5.2M

▲ 23%

In 2025, PAC contributed to \$5.2 million in resident income as a result of generated expenditures.

Annual growth is +23% (vs 2024), and is expected to grow an additional +40% in 2026.



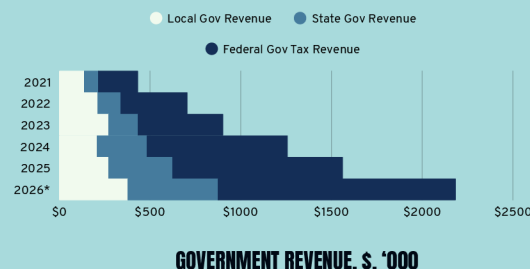
PAC GOVERNMENT REVENUE IMPACT

\$1.6M

▲ 24%

In 2025, PAC contributed to \$1.6 million in Local, State, and Federal Government Tax revenue.

Annual growth is +24% (vs 2024), and is expected to grow an additional +40% in 2026.



*2026 estimated projections

OPPORTUNITY

Through expansion in exhibits and partnerships, PAC continues to make art accessible to new audiences and increases exposure for local artists.

In 2025, PAC played a critical role in securing space that sustained the presence local artists within the community. Through exhibition opportunities in-house and with partnered institutions, we've hit a new record in independent artist's works sold. Our workshops, events, and artist residency programs continue to provide both financial support and career-advancing platforms for emerging, local artists.

New Heights for MoCA LI & Satellite Exhibits

PAC continued to sustain 5 local galleries in addition to MoCA LI. Programming for satellites this year included an exhibition featuring large scale 40" x 60" paintings, created at Arts on Terry. This is now an annual exhibit. Works go on auction and this year we were able to sell 6 works from this exhibit.

NYSCHA CHARM Awardee

PAC was 1 of 11 organizations across New York state to be awarded funding from the **NYSCHA CHARM** (Cultivating Havens for the Arts through Regional Murals). This funding directly supported public arts projects for local muralists and artists.

PAC was also chosen by the state to kick-off the first official NY State Mural Day with a delegation from Albany in December 2025.

Increased visibility for Local Artists

Throughout the year, PAC increased the visibility and presence of local artists by leveraging high traffic areas within the community including the **Arts Alley at AA5 (Alive After 5)** and the **Great South Bay Music Festival**. Notably, PAC awarded a muralist a solo exhibition in the (Patchogue Medford Library) Gallery.



Ribbon Cutting Ceremony for Pat-Med Library Mural

20+

ARTISTS' WORKS SOLD FROM
SATELLITE GALLERY EXHIBITS
ACHIEVING A NEW PAC
RECORD NUMBER

EDUCATION

Through hands-on learning, mentorship, and immersive experiences, we cultivate talent, empower personal growth, and fuel professional possibilities.

In 2025, PAC continues to leverage the arts as a powerful education tool within the county. Our programs strategically bridge creative expression, with real-world competencies, preparing both youth and adults to be engaged, adaptable citizens.

Sustained & Expanded Art Education

Our ongoing educational workshops provide foundational, immersive development opportunities centered around artistic methodology and context. Our signature series include: Coffee with a Curator, Learning to Look, and Wining About Art series. This year, we've also integrated guest lecturers in addition to our on-staff professor. We've also added specialized workshops such as Printmaking, Arts Education, and painting foundations.

PEACE Project Completes 4th Year

Now in its fourth year, the PEACE Project has grown from an emerging community response into one of Long Island's most trusted arts-integration initiatives.

Supported by the U.S. Department of Education through Eastern Suffolk BOCES, PEACE embeds professional artists and arts-based methodologies directly into school communities — equipping educators with new tools and students with new ways of seeing themselves and their world. This year's programming deepened the Critical Community of Practice and PEACE Out workshop series, generating approaches to arts-based teaching that participants carry back into their classrooms long after each session ends.

Launched Student Ambassador Program

In 2025, we launched the PEACE Project Student Ambassador Program — a mentorship and recognition pathway for students who have demonstrated exceptional growth through arts engagement. Ambassadors receive professional mentorship, earn letters of recommendation, and accumulate documented service hours toward the Civic

Seal of Readiness — demonstrating that the arts develop the whole person, not just the creative one.



P.E.A.C.E. Project 2025 Student Ambassador Program

+83%

IN AVERAGE PARTICIPATION
IN EDUCATIONAL PROGRAMS
PROVIDED BY PAC & PARTNERS
WITH 55+ BASELINE EVENT ATTENDANCE

CATALYST

PAC is the driving force for collaborative transformation, igniting a culture where ideas and talent come together to create something bigger.

In 2025, PAC ignited possibilities by curating cross-sector collaboration, fostering growth within civic engagement. The volume of attendees demonstrates the extraordinary power of uniting diverse talent for shared public impact.

1st Ever PAC MoCA Skate Festival

Teaming up with Ballpark Figure Booking, PAC co-hosted a skateboarding, music, art, and film festival. The documentary, 'Across America' follows pro skater, and Lindenhurst native, Chad Caruso on his quest through the United States via skateboard. The event also featured a panel discussion with Caruso, and John Testa (film director, owner Sixth Cents), as well as live skateboarding demonstrations, music from Long Island's best alternative bands, and on-site, custom skateboard painting, vendors and more.

Supporting Local Talent

PAC held a multi-purpose event featuring local musicians, and author of *Mood Machine: The Rise of Spotify and the Costs of the Perfect Playbook*, Liz Pelly, to celebrate artist diversity, and drive awareness to the impacts of mainstream digital music platforms.

Native Appreciation & Storytelling

PAC hosted a special, cultural experience: Community Art Tent: Sahrawi Tea Ritual Dialogues on Nomadic Knowledges and Film Screening. Led by visiting artist, Mohamed Sleiman Labat, this experience immersed visitors to Sahrawi narratives and life in the desert. To convey stories and embrace the closeness of the tent architecture, Labat collaborated with women in his community who contributed fabrics that are woven through the tent's architecture.



Sahrawi Tea Ritual: Dialogues on Nomadic Knowledge

\$6K+
IN DONATIONS RAISED FOR PAC MOCA SKATE FEST
A UNIQUE EXPERIENCE FOR 500+ ATTENDEES

COMMUNITY

By bringing people together through collaborative events and initiatives, we strengthen the social and cultural fabric of our local communities.

In 2025, PAC nurtured the local ecosystem by leading and collaborating in over 40 events this year. PAC is a vital part of the community, collectively strengthening neighborhood engagement and economic prosperity for local businesses.

Songs & Zines Concert & Artmaking Series

Supported by a Suffolk County Grant awarded to PAC, this new, four-event series paired live music with hands-on, community-based art making activities. Together, the series emphasized cross-disciplinary practice, inviting attendees to view performances while also creating their own unique works of art.

Celebrating Hispanic Heritage Month

PAC co-hosted a free, family-friendly festival featuring live music, dance, art, and food to celebrate Latin American culture. This event provided an enriching experience to celebrate diversity within the community.

Arts on Terry Attracts Newcomers

Entering our 9th year of this event, we're pleased to report we've broadened reach and engaged with entirely new audiences. With 70% of attendees participating for the first time, we've hit a record high of approximately 4,500 attendees. This year, we've had 35 solo artist booths, and introduced a new, interactive community sculpture, led by Tonito Valderrama.

Integrating Wellness Within

PAC has introduced recurring monthly events, 'Mindful Monday' and 'Tranquil Tuesday' to provide a restorative space for the community to quiet mental noise, reduce burnout, and reconnect with their creative intuition. Activities include sound bath healing and meditation exercises.



One of 300+ artists showcasing work at Arts on Terry

2025 COMMUNITY EVENTS
PATCH WORKS **HOLIDAY ARTIST MARKET**
MOCA L.I.GHTS **RAKU**
PAINT THE GREAT SOUTH BAY
ALIVE AFTER FIVE **SKATE**
WINTER OLYMPICS ART DASH **FEST**
AOT **HISPANIC HERITAGE MONTH**
WINING ABOUT ART
PRIDE W/ PAC **TRANQUIL TUESDAY**

INNOVATION

We explore the intersection of art and technology, ensuring the creative sector evolves with the world around it.

PAC continues to be the pioneer across Long Island for art and technology innovative integration. Our focus this year was around Omni-channel experiences, enriching the digital to physical art immersion within the community.

Bloomberg Connects Profile

We recently completed the development of our [Bloomberg Connects](#) App profile. Selected as one of 1,200+ organizations and museums from across the globe, we'll use this to represent the full breadth of our programming as well as our activation of spaces around the Village of Patchogue.

Our profile is broadly inclusive of all exhibits and installations within Patchogue. As viewers walk through the town, they will start to notice Bloomberg Connects signage with a QR code that will take them directly to PAC's guide. The app officially launches in February 2026, aligned to our 18th 'birthday'.

Expanding MoCA L.I.ghts

Our new cultural partner, [MTA Arts & Design](#), is home to one of the largest, most diverse collections of contemporary public art in the world. This year, MoCA L.I.ghts featured one of its works, *The Gilded Passage* by artist [Jonathan Monaghan](#). Originally commissioned for display in the **Grand Central Terminal** this projection encourages the use of public transportation through visual and performing arts in the New York metro area.

We've also added experimental sound performance and extended tour offerings, all of which were completely booked. To enhance the experience even further and strengthen partnerships with local restaurants, we've hosted the first 'Sip & Glow' MoCA L.I.ghts bar crawl, complete with an interactive QR code that held a video tour and all event info.



MoCA L.I.ghts *The Gilded Passage* at the Pat-Med Library

LAUNCHED PAC DIGITAL GUIDE

ON THE BLOOMBERG CONNECTS APP
WITH ART-LED DIGITAL EXPERIENCES REACHING

7.8M
APP USERS IN
46+
COUNTRIES



QR CODE TO DOWNLOAD APP

PROMINENCE

With a growing national reputation, we enhanced opportunities and connections in ways that have garnered recognition and acclaim.

With increased funding, new media sponsors, and government support, PAC is elevating its visibility and its importance within non-profit sectors. Our notability along with the development of our new [PAC MoCA Cultural Arts Center & Museum](#) is swiftly becoming a model for other cities seeking to harness arts-based economic and community revitalization.

Recognition from Partnerships

This year, PAC received the Outstanding Community Cooperator award from our long standing partner, [Cornell Cooperative Extension](#). For over 8 years, we have worked together to bring creative environmental learning to our community. We've also received the Partnership Award from long standing partner, [SEPA Mujer](#). PAC is proud to contribute to their meaningful mission by facilitating art as therapy for their clients.



The Village of Patchogue as a Canvas

With support from Governor Kathy Hochul, NY State Council on the Arts, Mayor Paul Pontieri, and Patchogue Village, we are turning the whole village into a gigantic museum! 2025 marked a turning point with permanent public art now woven into the streets of Patchogue: two towering murals, over 1,100 sqft, engulf the facades of Patchogue Theatre for the Performing Arts and the Patchogue-Medford Library, another brightens the 4 pillars outside our gallery, and 6 vibrant utility box wraps pop up on street corners all around town. It's our hope that these projects build upon the already profound pride we all have in our community – continuing to raise Patchogue up among the great cultural and artistic hubs on Long Island.



Mural at The Patchogue Theatre for the Performing Arts

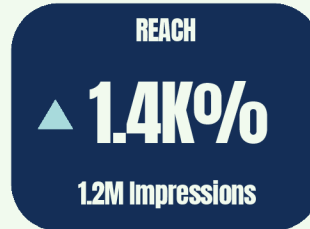
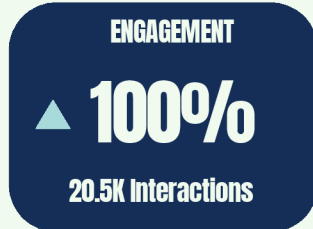
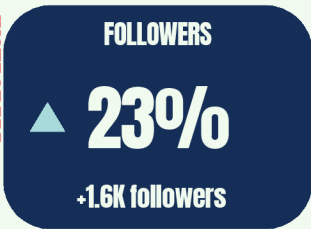
SELECTED BY NYS CA TO HOST
OFFICIAL 'NYS MURAL DAY'
EVENT & PRESS CONFERENCE FOR
**NATIONALLY
RECOGNIZED**
INAUGURAL CHARM NY PROJECT

MEDIA REPORT

Our media impact in 2025 has evolved into a vital extension of our mission; transforming our digital presence into vibrant, interactive spaces that mirror the energy and collaboration of our physical community. Through increased engagement and reach from our owned channels, as well as expanded media sponsorships, PAC's digital efforts have successfully deepened connections with our audience, fostered meaningful dialogue, and amplified the visibility of local artists.



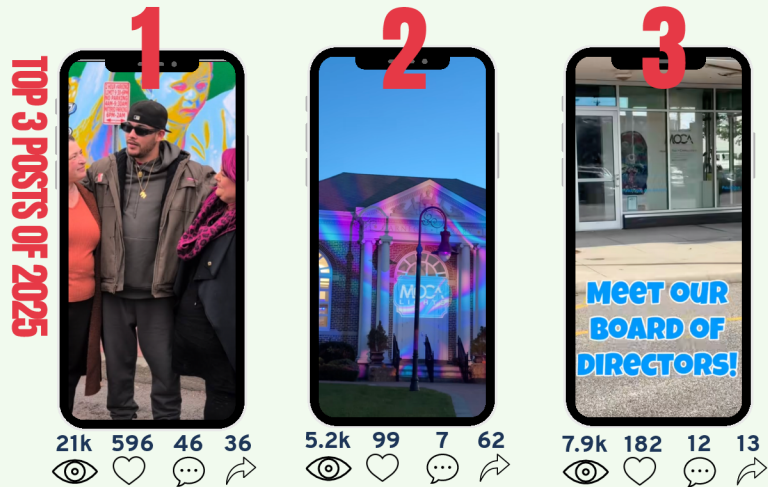
INSTAGRAM PERFORMANCE 2025 VS LY



CONTENT PERFORMANCE

PAC's content has become a dynamic digital gallery, significantly expanding our reach to over **2 Million views** across Instagram and Facebook platforms. Our most successful content centered on public art installations which directly surged physical visits to the Village of Patchogue.

This growing online presence has translated into real-world impact, with increased workshop registrations, and record-breaking attendance at featured events.



| | | |
|-------------------------------------|-----------------------------------|-------------------------------------|
| Format: Reel | Format: Reel | Format: Reel |
| Content: "Knowledge is Power" Mural | Content: MoCA L.I. lights Wrap Up | Content: Board of Directors (Trend) |
| # of Collaborators: 4 | # of Collaborators: 2 | # of Collaborators: 7 |

*Top performing measured by 'reach' across FB & IG

MEDIA COLLABORATIONS

PAC has cultivated new media partnerships this year, such as **Discover Long Island**. Rooted in a shared belief in the power of the arts, these platforms were instrumental in amplifying our 2025 initiatives. Featured coverage and resonant storytelling helped PAC reach new audiences. These collaborations, along with the steadfast support of our existing partners, provided vital visibility to our community impact; authentically validating our mission-driven model.

Other notable media collaborators that broadened PACs reach include independent artist profiles such as, **Rafael Algarin** and expanded features/longer articles with legacy partners such as The **Long Island Advance**.



BUILDING A LEGACY: THE FUTURE OF PAC & MOCA L.I.

2025 UPDATES TO THE NEW PATCHOGUE ARTS CENTER & MUSEUM

The Patchogue Arts Council (PAC) and Museum of Contemporary Art L.I. (MoCA L.I.) is thrilled to announce that 2026 is the year we break ground on our **new Cultural Arts Center & Museum**; a dynamic, state-of-the-art facility that will serve as a local epicenter for creativity, education, and community engagement.

We'll start with construction on building 2, our *multi-functional space*, to prioritize expanded opportunities and increased events throughout the community.

The development of this new arts center is a big step in a broader community expansion into East Patchogue, reinforcing collective commitment to prosperous economy and community vitality across Long Island.

Donations fund the construction, support staffing and operations at both facilities, and establish an endowment that will ensure the long-term sustainability of PAC and MoCA L.I. This investment will provide stable funding for our future operations, programming, and maintenance needs.



PAC MoCA at 312 E Main Street in Patchogue (Rendering)

A LOOK INSIDE

Rooted in artistic expression and cultural exploration, the revitalized Arts Center & Museum will serve as a haven for artists, learners, and enthusiasts alike providing facilities for education, presentations, exhibitions, outdoor events, small productions, and expansion of programming.



SCAN FOR A VIRTUAL TOUR



1

PAC MOCA MUSEUM

A spacious, vibrant update to our arts center to foster creativity, collaboration, & community engagement

2

MULTIFUNCTIONAL BUILDING

Large, 2 floor open facility to hold multidisciplinary events and expand participation

3

OUTDOOR SCULPTURE GARDEN & GROUNDS

16,000 sq feet of outdoor space to feature rotating art installations and host outdoor events and festivals

ACHIEVEMENTS TO DATE & JOURNEY AHEAD

The new construction is part of a long term phased plan that began in 2023. Since then, PAC has received \$2.8m in funding and are pleased to announce in 2026 we will begin phase 1 development. Phase 1 focuses on the 2nd building; a multi-use performance, exhibit, and open art space. This space will have 2 floors. The top floor will be home to an 'open storage' concept dedicated to a continuous collection of art that will be on view at all times for visitors.

\$2.8M

2023

- Property donated by Rechler Equity
- Partnership with Town of Brookhaven established
- \$800K grant received from Suffolk County JumpSTART for seed funding

2024

- Awarded \$2M from Governor Hochul through Dormitory Authority State of NY (DASNY)
- Conceptual /schematic design completed by renowned architect*
- Began to document the design journey

2025

- Gathered community members and non profit leaders for feedback on design and layout of mixed-use spaces
 - Developed tangible plans to expand partnership programming based on enlarged space capacity
- Established advisory teams in partnership with Brookhaven and operationalize functions, milestones, and contributions
- Created capital campaign plan to obtain remaining funding needs
- Launched robust capital and capacity campaign beginning Spring 2026

2026

- Formal Capital Campaign release in Spring 2026
- Develop exterior design utilizing 3D printing in collaboration with partners SQ4D
- Finalize landscape design for art park
- Breakground on phase 1 (two story multi use performance space/ Collections storage and study center) late 2026/early 2027 if funding goals are met.

*The design and execution is being led by **H. Randall (Randy) Goya**, Owner & Architect and **Manuel Taveras**, Architect at **H. Goya Architect**. Randy has over 3 decades of experience working on high-profile architectural projects and fine art spaces. Notably, he served as project architect for the renowned Neue Galerie, a 30,000 sq ft museum on Fifth Avenue in NYC. His firm is known for precision and dedication, applying rigorous technical expertise with a passion for creating spaces that inspire. Manuel has over 18 years experience in the field, and his multifaceted expertise across the various Architectural Design Process's components (Aesthetic, Technical, Material, and Regulatory) is integrated into his projects at all stages of the design and construction processes.

PAC FUNDING FOR THE FUTURE

Building a Donor Ecosystem for the Long Term

Sustaining PAC's impact requires a diversified funding ecosystem built on relationships, institutional trust, and a compelling vision for what comes next. Our board welcomed two new members whose networks immediately expanded PAC's reach. Jessica Nelson, Senior Marketing Associate at Tritech Real Estate and Village of Patchogue Planning Board member, brings expertise aligned with our capital development work. Silvana Aloisio, Executive Director of the Patchogue Chamber of Commerce, opens direct channels to business community donors who understand what a thriving cultural district means for local commerce. Joining in early 2026, Angelica Miceli of Discover Long Island extends our reach across regional press and tourism networks.

Through our NYCON membership, we now access the Impala database to identify new institutional funders — a critical tool as our formal capital campaign launches in Spring 2026. We are also introducing a legacy giving program, inviting donors to make a lasting impact by including PAC and MoCA L.I. in their estate planning.

Additionally, PAC was awarded a \$50,000 NYSCA Mural Moment grant — our first under this program — further strengthening our public art work and long-term funding base.

Your contribution is more than a donation — it's an investment in the economic and cultural future of Long Island.

FUNDING SOURCES SUSTAINED

NEW IN 2025

| | |
|--|--|
| <h3>PAC CULTURAL ARTS CENTER & MUSEUM</h3> |  <p>PRIVATE DONORS: TBA</p> |
| <h3>NATIONAL & FEDERAL</h3> |  <p>NATIONAL ENDOWMENT for the ARTS arts.gov</p> <p>MURAL MOMENT MADE POSSIBLE BY THE NYSCA CHARM INITIATIVE WITH THE SUPPORT OF THE OFFICE OF THE GOVERNOR \$50K</p> |
| <h3>REGIONAL</h3> |  <p>SCOCA SUFFOLK COUNTY OFFICE OF CULTURAL AFFAIRS +3 GRANTS</p> |
| <h3>PRIVATE FOUNDATIONS</h3> |  <p>The New York Community Trust</p> <p>Knapp Swezey Foundation</p> |
| <h3>CORPORATE DONATIONS</h3> |  <p>PSEG</p> <p>Rechler Equity</p> <p>DISCOVER LONG ISLAND NEW YORK</p> <p>STRONG STRAINS ISLAND HIGH</p> |



A TRANSFORMATIONAL MOMENT FOR OUR COMMUNITY AND YOU CAN BE A PART OF IT!

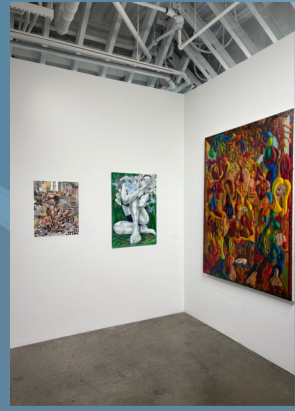


SCAN TO DONATE

“
This funding will not only enhance our local art scene but also contribute to the economic and social vitality of the Greater Patchogue Community and its surrounding areas.
- Paul Pontieri, Mayor of Patchogue

THANK YOU FOR YOUR CONTINUED SUPPORT

With your generous support, PAC and MoCA L.I. will continue to serve as a cultural cornerstone for Long Island — cultivating a vibrant arts space that benefits artists, educators, and entire communities for generations to come. Your contribution is more than a donation. It is an investment in the future of our local economy, in arts education, and in the artists who call this place home.



2025 EXHIBITS



SCAN TO VIEW

[CLICK HERE](#) TO SEE ALL OF OUR EXHIBITS FROM 2025

SOURCES & REFERENCES

ARTS & ECONOMIC PROSPERITY 6 (AEP6) REPORT:

Definitions:

Total Expenditures:

The total dollars spent by your nonprofit arts and cultural organization and its audiences; event-related spending by cultural audiences is estimated using the average dollars spent per person, per event, by cultural attendees in similarly populated communities.

Household Income:

The total dollars paid to community residents as a result of the expenditures made by your arts and cultural organization and/or its audiences. Household income includes salaries, wages, and entrepreneurial income paid to residents. It is the money residents earn and use to pay for food, shelter, utilities, and other living expenses.

Jobs (Employment):

Employment data in IMPLAN (impact analysis for planning) is an annual average headcount of full time, part time, and seasonal employment. Note that a person can hold more than one job, so the job count is not necessarily the same as the count of employed persons. While IMPLAN employment adjusts for seasonality, it does not indicate the number of hours worked per day. It is not, therefore, equal to full time equivalents. This is the same definition used by the U.S. Bureau of Economic Analysis Regional Economic Accounts and the U.S. Bureau of Labor Statistics Census of Employment and Wages.

Government Revenue:

The total dollars received by local, state and federal governments as a result of the expenditures made by your arts and cultural organization and/or its audiences. Government revenue includes revenue from local and state taxes (e.g., income, sales, lodging, real estate, personal property) as well as funds from license fees, utility fees, filing fees, and other similar sources. Local government revenue includes funds to governmental units such as city, county, township, and school districts, and other special districts.

AMERICANS FOR THE ARTS & LONG ISLAND ARTS ALLIANCE:

To complete this analysis for Long Island, Americans for the Arts used the IMPLAN platform to build a customized input-output model based on the unique economic and industrial characteristics of Nassau and Suffolk Counties.

PARTNERSHIPS & COLLABORATORS

| | | | |
|--|--|--|---|
| <p>Artspace Benny Migliorino Photography Broadway Plus CEED The Church Sag Harbor Cornell Cooperative Extension Dzul Dance Gigi's Playhouse Guild Hall Heartworks International Hofstra University Museum of Art Incanto Productions The Jazz Loft Long Island Arts Alliance Long Island Aquarium The Long Island Museum Long Island Music and Entertainment Hall of Fame Ma's House, Shinnecock Nation Metis Associates Museum of Contemporary Art LI</p> | | | <p>Newfield Drum Club, Middle Country School District Niamuck Land Trust Northstream Of Colors Parrish Art Museum Patchogue-Medford Library Patchogue Theatre for Performing Arts Plaza Cinema and Media Arts Center Rites of Spring Music Festival SEA of Visibility SEPA Mujer Stage the Change Starr Fuentes Suffolk County Historical Society Museum The Suffolk Theater Toast Coffeehouse Underworld Productions Vanderbilt Museum Mansion Walt Whitman Birthplace Zephyr Theory</p> |
|--|--|--|---|

PAC HAS BEEN RECOGNIZED WITH PROCLAMATIONS FROM LOCAL, REGIONAL, STATE, AND FEDERAL GOVERNMENT



ANNUAL REVIEW METRICS MADE POSSIBLE WITH ADDITIONAL RESEARCH FROM

