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VINCENT



Patchogue Arts Council & Patchogue Theatre for the Performing Arts
present

Absinthe Tasting



April 12, 6:00 - 8:00 PM

\$35 pp Tasting Event Only

\$60 pp Tasting Event AND Reduced Price Ticket for Performance of *Vincent*

(\$5 discount when your performance ticket is purchased with the Absinthe Tasting Event)

This event will take place in the Patchogue Theatre lobby.

To register visit patchoguearts.org, email info@patchoguearts.org,
or call (631) 627-8686.

Absinthe is a distilled spirit derived from plants, such as wormwood and green anise, and herbs. It became synonymous with stories of hallucinogenic effects on the drinker.

As its reputation grew, it inspired a great deal of art and literature in the 19th and 20th century and became popular with many famous writers, thinkers, and artists,

including Van Gogh, Ernest Hemingway, and Pablo Picasso.

Explore the history, mystery, and rituals of this infamous green spirit that Van Gogh imbibed daily. Some say he was addicted to the "devil in a bottle," but the Absinthe Van Gogh was so fond of is not quite the same as the Absinthe that is so popular today. Hallucinogenic qualities are no longer a concern.

Join us for a unique pre-performance event to learn about the history of Absinthe, followed by a tasting of three varieties. We will also pair light bites with each tasting served.

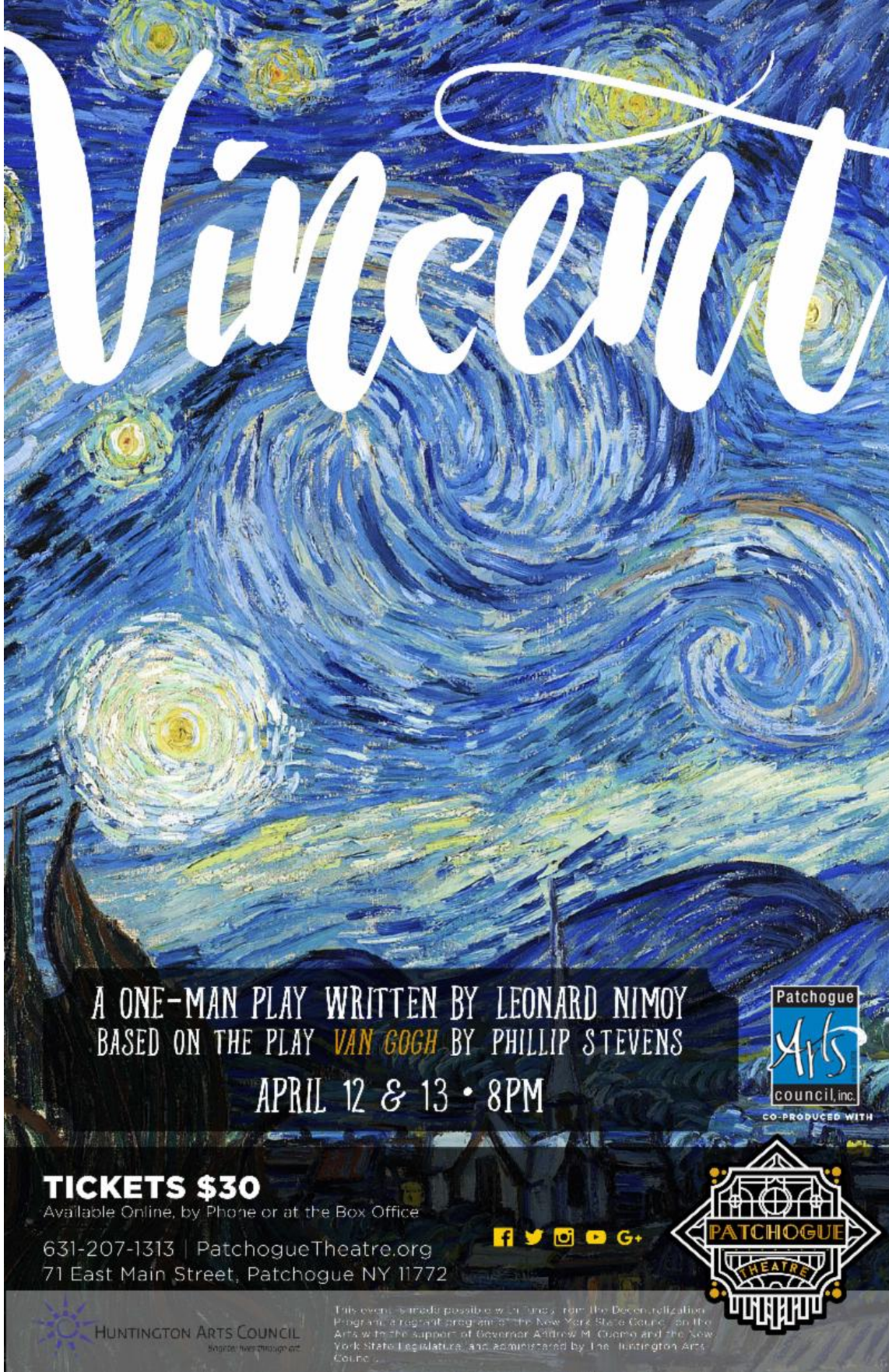
During the evening you will also be transported via green screen into one of Van Gogh's paintings for a commemorative photo. Thank you to the Patchogue - Medford Library for providing us with green screen fun!

Don't let the evening stop there, continue with a viewing of Vincent, the first ever co-production by the Patchogue Arts Council and Patchogue Theatre for the Performing Arts.

This one-person play, written by Emmy nominated actor Leonard Nimoy, explores the little known side to Vincent van Gogh. The world-renowned artist only grew to his fame after his death in 1890. Much of his personal life was left misunderstood as the masses saw him as an obscure kind of genius. For many years, we wrote letters back and forth with his brother, Theo, revealing the struggles and thoughts behind some of his most famous works. The play takes place after Vincent's death as Theo recollects these letters and speaks about him to a gathering of peers. In this intimate production, we are transported to this gathering as if we are hearing about Vincent in an all-new light for the very first time.

Vincent will provide a multimedia experience by beautifully displaying Van Gogh's works on stage through projection as Theo talks about them, allowing you to view these paintings and drawings while listening to their fascinating backstories. This production is bound to pique your curiosity about one of the world's most renowned artists and offer a brand new perspective on his works.

This production will be open to school groups to attend at a discounted rate on Thursday, April 11 and Friday, April 12 at 10:00 AM. Talkbacks and curriculum guides will be available to participating schools as well.



A ONE-MAN PLAY WRITTEN BY LEONARD NIMOY
BASED ON THE PLAY *VAN GOGH* BY PHILLIP STEVENS

APRIL 12 & 13 • 8PM



CO-PRODUCED WITH

TICKETS \$30

Available Online, by Phone or at the Box Office

631-207-1313 | PatchogueTheatre.org
71 East Main Street, Patchogue NY 11772



HUNTINGTON ARTS COUNCIL
Supports the arts throughout

This event is made possible with funding from the Decentralization Program, a regional program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, and administered by The Huntington Arts Council.

Vincent

April 12 and 13, 8:00 PM

The first ever co-production by the Patchogue Arts Council and Patchogue Theatre for the Performing Arts.

This one-person play, written by Emmy nominated actor Leonard Nimoy, explores the little known side to Vincent van Gogh. *Vincent* will provide a multimedia experience by beautifully displaying Van Gogh's works on stage through projection as Theo, Vincent's brother, talks about them, allowing you to view these paintings

and drawings while listening to their fascinating backstories. This production is bound to pique your curiosity about one of the world's most renowned artists and offer a brand new perspective on his works.

This production will be open to school groups to attend at a discounted rate on Thursday, April 11 and Friday, April 12 at 10:00 AM. Talkbacks and curriculum guides will be available to participating schools as well.

To purchase performance tickets only

visit <http://www.patchoguetheatre.org/event/vincent/7542>

Receive a 10% discount on tickets to *Vincent* with college ID.

The **Patchogue-Medford Library** has planned **free programming in conjunction with the production of *Vincent*** on April 12 and 13 at 8:00 PM. To learn more and to sign up with this programming visit the library at 54-50 E. Main St., call 631-654-4700, or visit their website at www.pmlib.org.

Van Gogh In conjunction with the Patchogue Theatre's production of *Vincent*, written by Leonard Nimoy on April 12 & 13 at 8 pm.

PAINT LIKE VAN GOGH
Tuesday, April 9 at 6:30 pm
Push the boundaries of line and color, just like Van Gogh. PML cardholders register starting March 26. Out of district residents register starting April 2.

**ART TALK:
GET TO KNOW VAN GOGH**
Thursday, April 18 at 7 pm
Van Gogh was a self-taught artist who produced over 2,000 works of art in a career that lasted just a decade. Learn more about his work, inspirations and life during this entertaining talk.

**CRAFTING FOR RELAXATION:
VAN GOGH LANDSCAPE FOIL ART**
Wednesday, April 24 from 6:30-7:30 pm
Join us for peaceful time making beautiful decorative arts and crafts.

**FILM SCREENING:
LOVING VINCENT**
Friday, April 26 at 7 pm
Loving Vincent is the world's first fully painted feature film. Join us for a screening of the film and complimentary popcorn!



The mission of the Patchogue Arts Council is to promote, support, and encourage the arts. The Patchogue Arts Council is a 501(c)(3) not-for profit organization. Thank you for your continued support.

PAC Membership

Thinking about becoming a member or need to renew your existing membership? Email Pat Sweeney at info@patchoguearts.org with 'Membership' in the subject line for more information.

Newsletter Sponsors: Long Island Pulse Magazine and Hamptons Art Hub



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