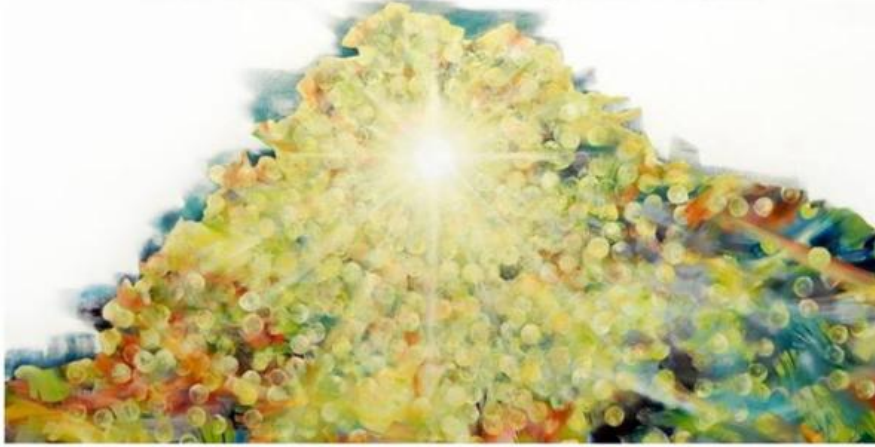


Patchogue Arts Council Satellite Gallery  
Shands Loft @ Brickhouse Brewery and Restaurant



Towanohikari 1, 2014

**To the Light • Ayako Bando**

Curated by John Cino

February 2 – 24, 2019

**TONIGHT**

**Saturday Feb. 9 from 6:00 PM – 7:30PM**

**BHB Brickhouse Brewery and Restaurant  
@67 W. Main St., Patchogue**

Patchogue Arts Council  
presents

To the Light • Ayako Bando  
curated by John Cino

@ Shand's Loft, Brickhouse Brewery and Restaurant  
February 2 – 24, 2019

Ayako Bando was born in Tokushima, Japan where she recalls being “surrounded by the beauty of nature with its mountains, rivers, trees and flowers”. Since 2014 she has worked on the “Towanohikari” series which translates as “Eternal Light”, a light that illuminates our hearts and brings purity. Inspired by her youth and the works of Wassily Kandinsky, she sees the light emanating from the spirit intertwining “people and nature with the same common forces of life, where we are all connected ... born pure and innocent into this world”.

Ayako Bando has studied art in Osaka, Tokyo, London and New York. She has earned numerous awards in Japan and has exhibited in Japan, the US, Germany and Italy.



MuñecaArthouse.com

**MUÑECA ARTHOUSE**

ratgrrl@munecarthouse.com  
12 South Ocean Ave., Patchogue

### **THE ART OF PROTEST:**

*The Political Watercolours of Molly Crabapple*

February - March 2019

Curated by J. Valentin & B. Giacommo

Opening Reception February 9 from 6:00 - 9:00PM

Closing Reception & Book Signing with Molly Crabapple  
March 23, 2018 time TBA

## TONIGHT

### Saturday Feb. 9 from 6:00 PM – 9:00PM

Muñeca Arthouse @12 South Ocean Ave

Muñeca Arthouse welcomes their first official solo exhibition will be:  
"The Art of Protest: The Political Watercolours of Molly Crabapple."  
curated by J. Valentin & B. Giacommo

It will run at Muñeca Arthouse, February and March.

Opening reception Saturday February 9th 6-9pm

and book signing with Molly Crabapple in March.

This exhibition features Original Occupy Wall Street posters as well as other political posters created by Molly Crabapple. A limited number of archival collectable prints available. A series of animations including a piece created with the Equal Justice Initiative created by the artists will also be screened in the gallery during the entire exhibition.

**About the Artist:**

Molly Crabapple is an artist and writer in New York. She is the author of two books, *Drawing Blood* and *Brothers of the Gun*, (with Marwan Hisham). Her reportage has been published in the *New York Times*, *New York Review of Books*, *The Paris Review*, *Vanity Fair*, *The Guardian*, *Rolling Stone*, and elsewhere. She has been the recipient of a Yale Poynter Fellowship, a Front Page Award, and shortlisted for a Frontline Print Journalism Award. She is often asked to discuss her work chronicling the conflicts of the 21st Century, and has appeared on *All In with Chris Hayes*, *Amanpour*, *NPR*, *BBC News*, and more. Her art is in the permanent collections of the Museum of Modern Art, the United States Library of Congress and the New York Historical Society.

**Patchogue Arts Council Satellite Gallery  
@ Patchogue Theatre for the Performing Arts**



*Climate Change 2018*

**Works on Paper | Constance Sloggatt Wolf**

Curated by John Cino

January 14 - March 4, 2019

PLEASE NOTE THE CORRECTED TIME BELOW

Our apologies for any confusion we were just so excited to get the news out to you!

**SUNDAY Feb. 10 from 5:30 PM – 7:00PM**

Patchogue Theatre for the Performing Arts

@71 East Main Street

Constance Sloggatt Wolf, "Works on Paper"  
at Patchogue Theatre for the Performing Arts  
January 14 – March 4, 2019

The Patchogue Arts Council is proud to present the works of Constance Sloggatt

Wolf at their satellite gallery in the lobby of the Patchogue Theatre for the Performing Arts. Ms. Wolf is an abstract artist working in oil on canvas and pastel on paper. Her large expressive compositions are visceral responses to the turbulence she sees in current events including climate change and the #metoo movement.

The gallery is open during all theatre events and theatre business hours.

From the artist:

*For me, abstract painting is a way of exploring the invisible—the unknowable or indefinable aspects of Life as I perceive it. Instead of words or sound, I use colors, angles, shapes and forms. I strive to bring forth the archetypal and essential in a painting through the repetitive use of the triangle, the circle, and the square—the most basic visual shapes that can be observed by all, but can be reinterpreted by the artist and acquire specific traits. After many years of drawing the figure and analyzing the elements of drawing, painting and design, I now, as an abstractionist, can apply the same rules of composition, depth, overlapping, mark making, texture and transparency to create exciting and satisfying images. However, the scale of my work and essential nature of the forms I use allow the viewer to interpret the painting more personally and experience it viscerally, closely paralleling my own experience while painting it.*

*In 1980, I attempted to pinpoint symbols found in art and architecture that would have universal meaning. I discovered that the world can use the same symbol in such very different ways and only a few can understood universally.*

*In earlier works featuring nautilus shells and wasps nests, I am searching, almost demanding order in the universe. In the later works, I am accepting a sense of controlled chaos as my life progresses. The experience of caring for a centenarian has altered my sense of time and space, and introduced the edge of mortality. The value is in accepting things we cannot see, know or control as part of the same orderly universe that creates the nautilus shell, the Fibonnacci sequence that shows up everywhere, as much in birth as in death.*



Celebrating the Creative Spirit

#### PAC MEMBERSHIP

Thinking about becoming a member or need to renew your existing membership? Email Pat Sweeney at [info@patchoguearts.org](mailto:info@patchoguearts.org) with 'Membership' in the subject line for more information.

#### ABOUT THE PATCHOGUE ARTS COUNCIL –

The Patchogue Arts Council, Inc., was formed to encourage, support, and promote the arts while aiding in the revitalization and sustainability of the community. The Patchogue Arts Council, Inc. is a 501(c)(3) non-profit organization whose focus is to serve the greater south shore of the Town of Brookhaven.

The Patchogue Arts Council is located at 20 Terry St., Suite 116, Patchogue NY. For more information visit [www.patchoguearts.org](http://www.patchoguearts.org), call 631-627-8686, or email [info@patchoguearts.org](mailto:info@patchoguearts.org).



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