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Works on Paper
Artwork of Constance Sloggatt Wolf
Patchogue Arts Council Satellite Gallery at the Patchogue Theatre for the Performing Arts, 71 E. Main St., Patchogue
January 14 - March 4, 2019
On View During Theatre Hours

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Climate Change by Constance Sloggatt Wolf

Works on Paper features abstract works by Constance Sloggatt Wolf. The exhibition is curated by John Cino and is on view at the Patchogue Theatre for the Performing Arts.
Constance Sloggatt Wolf is an abstract artist working in oil on canvas and pastel on paper. Wolf's large expressive compositions are visceral responses to the turbulence she sees in current events including climate change and the #metoo movement.

**Excerpt from Constance Sloggatt Wolf's Artist Statement**
"For me, abstract painting is a way of exploring the invisible—the unknowable or indefinable aspects of Life as I perceive it. Instead of words or sound, I use colors, angles, shapes and forms. I strive to bring forth the archetypal and essential in a painting through the repetitive use of the triangle, the circle, and the square—the most basic visual shapes that can be observed by all, but can be reinterpreted by the artist and acquire specific traits."

Read more on her website [csloggattwolf.com](http://csloggattwolf.com).