PAC’s Amazing Art & Oil Club

Patchogue Arts Council & The Amazing Olive have created something special for you to drizzle, dip, and taste!
The Amazing Olive will curate a pairing of one Olive oil and one infused Balsamic Vinegar, each bottle will have a custom label curated by the Patchogue Arts Council and will feature the work of a local artist! You choose the subscription and join the club to receive these unique pairings 3 or 6 times a year.

Every set will receive a recipe of the month chosen by PAC staff and friends favorites and an artist info card.

To join the club just visit The Amazing Olive located @ 35 E Main St, Patchogue, NY 11772

PAC’s Amazing Art & Oil Club (PAC AAOC)
Patchogue Arts Council Member discounted rates:
  3 times per year - $78.00
  6 times per year - $156.00
Non-Member Rates:
  3 times per year - $84.00
  6 times per year - $168.00

Walk in purchases welcome $15.99 per bottle.
% of all PAC AAOC sales will be donated to the Patchogue Arts Council

TheAmazingOlive.com

First featured local artist:
PAC MEMBERSHIP

Thinking about becoming a member or need to renew your existing membership? Email Pat Sweeney at info@patchoguearts.org with 'Membership' in the subject line for more information.

ABOUT THE PATCHOGUE ARTS COUNCIL – The Patchogue Arts Council, Inc., was formed to encourage, support, and promote the arts while aiding in the revitalization and sustainability of the community. The Patchogue Arts Council, Inc. is a 501(c)(3) non-profit organization whose focus is to serve the greater south shore of the Town of Brookhaven.

The Patchogue Arts Council is located at 20 Terry St., Suite 116, Patchogue NY. For more information visit www.patchoguearts.org, call 631-627-8686, or email info@patchoguearts.org.

BILL SHILLALIES

My work is influenced by both the practice of making and the natural forces in our environment. Physical impulses are represented in the process of creation as well as the finished piece. I find inspiration in the natural world around us, the change of seasons, rock formations, and the natural earth. Through examination of the natural, my work explores the distinction between movement and fragmentation.

-B. Shillalies

Bill Shillalies, a resident of East Massapequa, grew up in Germany and has been working in clay for over 35 years. He fires his work in many different techniques such as gas firing, Raku firing, wood firing, salt firing, basically any firing that he needs to achieve the surface treatment that satisfies his soul. He studied with Susan Peterson, Robert Morris, Peter Voulkos and Peter Callas.

BillShillalies.com